

# Garret Christian Schneider

P.O. Box 632, Athens, OH, 45701 ; litpunk@gmail.com ; 207.441.0616

## CLASSROOM EXPERIENCE

### THEATER

#### Ohio University

Fall 2007 – Spring 2010

Athens, OH

Teacher of Record (Fundamentals of Playwriting)

Winter 2010

- Taught 20 student classroom, made up largely of 1<sup>st</sup> and 2<sup>nd</sup>-year undergraduates.
- Created lesson plans, lectures, and office hours for my students (*to gauge understanding*)
- Lectured on complex-theories of playwriting, and supported lectures with writing-assignments and in-depth play analysis.
- Motivated them to become self-organized: they led classroom discussion and organized their own ten-minute play festival.

Teaching Assistant (Pay Analysis)

Fall 2007, Winter 2009

- Performed grading duties for a 60+ person classroom, made up largely of 1<sup>st</sup> and 2<sup>nd</sup>-year undergraduates.
- Led classroom discussions on outside play-readings, David Ball's theories on play-structure, and systematic breakdowns of films presented in class.

Teaching of Record (The Theater Experience)

Winter, Spring 2008

- Taught 30+ student classrooms, made-up largely of 1<sup>st</sup> and 2<sup>nd</sup>-year undergraduates.
- Created lesson plans, lectures, quizzes, tests, and finals.
- Engaged students in theatre history, applications of theatre, theatre's role in society.
- Coordinated with theatre professionals to guest-lecture.

Teaching Assistant (The Theater Experience)

Fall 2007

- Performed grading duties for a 80+ person classroom, made up largely of 1<sup>st</sup> and 2<sup>nd</sup>-year undergraduates.
- Guest-lectured on William Shakespeare, and historical England; fielded questions.

#### Heartwood Theater

Summer, 2004, '05, '06, '07

Damariscotta, ME

Youth Camp Leader

- Worked as both an instructor and assistant.
- Taught improvisation, theatre history, and playwriting techniques.
- Developed and presented theatre based-on their own experiences.

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## PLAYWRITING HIGHLIGHTS

### FULL-LENGTH

- Magician's Apprentice* Workshop-Production; Seabury Quinn Jr, Playwrights Festival, 2010.  
Reading; Ohio University, 2010.
- Swagger Like This* Reading; Seabury Quinn Jr, Playwrights Festival, 2009.
- Myopia* Reading; Ohio University, 2009.
- Midway* Reading; Seabury Quinn Jr, Playwrights Festival, 2008.

### SHORT PLAYS

- A Stone's Throw* Reading; Mid-American Theater Conference, Winter '10.  
Reading; Ohio University, Fall '08.
- A Night Swim* Workshop-Production; Midnight Madness, Fall '09.
- A Talk We Need to Have* Workshop-Production; Midnight Madness, Winter '09.
- Praying for Forgiveness* Workshop-Production; Midnight Madness, Fall '08.
- View From a Ledge* Reading; Ohio University, Fall '08.
- My superHero* Workshop-Production; Midnight Madness, Winter '08.
- The Matriarchy* Workshop-Production; Midnight Madness, Fall '07.
- A Dating* Production; 24-hour Theater Company, Spring '07.
- Franky and Zoza* Reading; Lehigh University, Spring '05.
- Proud Beasts* Staged-Reading; Lehigh University, Spring '03.

## CONSULTANT DRAMATURGICAL HIGHLIGHTS

### FULL-LENGTH

I have participated as a playwright and dramaturg in over 70 workshop full-length readings from 2007-2010.

- Ninety Miles* Mary Siegel; Ohio University, Spring '09.
- Yabminah* Casey Clemme; Ohio University, Spring '09.
- The Show* Mike Reynolds; Ohio University, Winter '09.

### SHORT PLAYS

Have led discussions as a playwright and dramaturg for 9 self-produced ten-minute play festivals from 2007-2010.

- Colors* Jeff Nichols; Mid-American Theatre Conference; 2010.
- A Crack in Her Head* Rachel Dombi; Ohio University, 2009.
- Mirror Image* Casey Clemm; Ohio University, 2009.

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## DIRECTING HIGHLIGHTS

I have directed over sixty ten-minute plays, the readings for twelve full-lengths, and three full-productions.

Specific directing experience is available upon request.

## RELATED EXPERIENCES

### Mid-American Theater Conference

Winter 2009

Chicago, IL

Lecturer at the Pedagogy Symposium.

- Lectured on paper: *On the Weekly Execution and Generation of New Plays at Ohio University*, an analysis of new play development at Ohio University as part of a panel on 'free theatre'.
- Fielded questions, and led smaller discussion about the ideas presented in the paper.

### Indiana Repertory Theater

Summer 2009

Indianapolis, IN

Literary Intern

- Read and responded to script submissions.
- Dramaturgical work for the next-seasons' productions.

### Seabury Quinn Jr., Playwrights Festival

Spring 2008, '09

Athens, OH

Producer

- Prepared spaces for the readings and featured productions.
- Coordinated transportation for Guest Artists and volunteers throughout the four-day festival.
- Organized rehearsal times, participated in casting meetings and acted as an advocate for playwrights.

## EDUCATION

### Ohio University

September 2007 – June 2010

Athens, OH

- MFA: Playwriting
- GPA: 3.67

### Lehigh University

September 2001 – May 2005

Bethlehem, PA

- BA: Mathematics, Theatre
- GPA: 3.26